

NINETEEN – Count ‘em – 19 – BLUE RIBBONS

I didn't tally for all the regions, but I can't believe that anyone else beat Capital Champlain's NINETEEN "deserving of merit" prints at the 2010 PPSNYS Convention!

David Jeffery needed a steamer trunk for his "haul!" His four prints totaled 364 points, and he won the Capital Champlain Lloyd Award of Excellence; the Canon Par Excellence Premiere Collection Award; the Kodak Gallery Award and Judges' Choice; and an entry in the Court of Honor.

Ken Bovat's case (a case is four prints) earned 354 points, winning the Kodak Gallery Award; and an entry in the Masters Court of Honor.

Tim Shaffer's case amassed 333 points and won the Kodak Gallery Award.

Mark Sweeney's came in at 332, with one image selected for the Masters Court of Honor.



These four men accounted for 13 "deserving of merit" prints and 1,149 points!

The other six "deserving of merit" prints came from the cases of Bernard Herman, Ray Paulsen, Deb DeFazio, and Dana Shaffer.

This is an AMAZING group of talent – and every single one of them is willing to share his or her knowledge and experience with those of us who are less experienced. And gracious enough not to say "I told you so" when the judges prove their advice to be correct.

These prints will all be awarded Merit and will hang at PPA's 2011 Convention in San Antonio.

Wall of Fame, 2010



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2010 PPSNYS PRINT COMPETITION SHATTERS 12 Year Old Record!!!

In 1998, a print was awarded a 100. For those unfamiliar with print competition, this is a breathtaking event. Head-shaking, awesome, and VERY rare.

In 2010, PPSNYS judges awarded not one, not two – but THREE 100s.

First to be shown was Winifred Whitfield's *Lynda at War*. There was some discussion about this lovely image of a lady who is fighting her own battle. When the score was announced, the well-behaved onlookers struggled to maintain their quiet.



David Jeffery's *The Bike Shop* spun into view and was scored almost immediately. David's been working all year on HDR, and I think it's safe to say that he's mastered the concept.



Most of the print committee had been treated to a preview of the digital album that joined the elite. Suffice it to say that the judges' laughter could be heard around the Desmond as they watched – and obviously enjoyed – *23 Reasons the Dog Ate My Underwear!* Sorry I can't show THAT here!

Mere congratulations to these three photographers hardly seems enough. All truly inspire the rest of us.

WHAT MEMBERS ARE DOING

Deb DeFazio has two images hanging at the Endocrine Center in a diabetes fundraiser. This exhibit runs through April 3.

Carol Coronios/As You Like It Productions' "Oh These Girls and Their Horses!" is displayed at [Lipper's Chatham House](#) 2nd Floor Gallery through May 16. Please consider yourself invited to our "Show Stopper" reception, Saturday, May 15, from 3 – 5 pm. Stay for dinner – and receive one complimentary dessert per couple.

Bob Riccardo & Carol Donato will have their racing photographs displayed at the East Greenbush Community Library during the month of May.

Joan Heffler/Creative Expressions Photography photographed and created the front cover of the April edition of "Capital Region Living Magazine." Joan was also featured in the "Women Owned Businesses" segment. Congratulations, Joan!

John Dillon & Kim Zelvian have opened a studio for portrait and product work at 1714 US Route 9, Clifton Park.

CALENDAR OF EVENTS

MAY 10 MOSCIATELLO'S

TALENT

EXCHANGE

PROGRAM

TOPIC: LIGHTROOM

PRESENTER: MARTY GRIVJACK

JUNE 14

CCPPSNY PICNIC

PLACE FORT WILLIAM HENRY, LAKE GEORGE

TIME 8:30 A.M. – 5:00 P.M.

JULY 18 – 23

PHOTO IMAGING WORKSHOP

PLACE HOBART & WILLIAM SMITH COLLEGES

GENEVA, NY

CCPPSNY TEP (*Talent Exchange Program*)

May 10, 8 a.m. – 6 p.m.

Don't get layers? Get Lightroom!

with **Marty Grivjack**

If layers and masks frustrate you, if you dread how much time it takes to open all your images in Photoshop for cropping and making exposure/color corrections, if you just don't understand RAW, if you want to learn how to make your images burst with vivid color and want to absolutely speed up your workflow, and if you just wish there was a program out there that could help you not only prepare your photographs but also present them to your clients, then Lightroom is for you.

Adobe Photoshop Lightroom is revolutionizing today's professional photography workflow. But you have to know how it works. If you know how to use Bridge but think it's a bit sluggish, you're right. And you'll love Lightroom and may never turn back.

Bear in mind, Lightroom is NOT a replacement for Photoshop. It is not a pixel editor. However, we'll show you how to use Lightroom to do the bulk of your "non-pixel moving" photograph edits – white balance, exposure/color/hue adjustments, cropping, vignetting and sizing for web, Facebook, iPod or print...all can be done in Lightroom and at lightning speed. For those who've added Lightroom to their workflow repertoire, they've felt the relief and have seen the profits.

Introductory: Learn the fundamentals of importing your photographs, protecting your copyrights and categorizing your images. Find them instantly. Don't lose a photograph again! Get your portfolio together!

Intermediate: Build on your importing and organization skills and learn how to tweak Lightroom to optimize your workflow. Understand how to protect your assets by a logical backup process, and see how it dovetails into your workflow.

Advanced: Learn web design, slideshow tweaks, and practice developing module tricks that make your photographs POP and wow your clients.

Marty Grivjack is a 35-year technologist and photographer, FPP and PPA member and past president of PPGPB. He has been building his expertise with Adobe Lightroom since the second beta release in 2006. Upon request, he can also provide on-site one or two-day private tutoring. He has studios in Palm City, FL and Bolton Landing, NY. His digital lab is in Jupiter, Florida.

RESERVATIONS/PAYMENT DUE:

MAY 1 to [Tom Mack](#)

PPSNYS/PPA Members:

\$79 (after May 1, \$99)

Non-members welcome!

\$109 (after May 1, \$129)

Fee includes continental breakfast and buffet lunch.

TEP Print Competition

In conjunction with the TEP on May 10, CCPPSNY will be hosting a print competition.

Please follow [this link](#) for rules and entry fee.

TEP fee does not include print competition.

TEP attendance required to enter print competition.

IT'S A BBQ! IT'S A BOAT RIDE! IT'S A BEAUTIFUL PLACE TO TAKE PICTURES!!!

Capital Champlain's annual summer picnic will be held on **June 14** (Flag Day!) at [Fort William Henry](#) in Lake George.

The day will include:

- a guided [museum tour](#) with opportunity to take great photos of Revolutionary costume and life skills
- lots of time to find your own 'best photo of the day' on the grounds of this
- a BBQ with LOADS of freshly prepared, delicious food
- an afternoon [boat tour](#) of Lake George.

Some other treats may be in store.

Full details will be available at our TEP on May 10, and reservations can (should) be made at that time.

Cost will be approximately \$60 – don't write the check 'til I confirm that taxes are included! The only other expense you'll have for the day is your gas!

Induction of CCPPSNY 2010 Officers

Congratulations to:

President: Barbara Bovat
Vice-President: Mark Sweeney
Treasurer: Tom Mack
Secretary: Bernie Herman

And our thanks and appreciation to the outgoing officers, who have served with skill, diplomacy, and generosity of time and experience.

President: Dana Shaffer
Vice-President: Barbara Bovat
Secretary: Sandra Conlin

Frank Dispensa Workshop

Frank J. Dispensa, M.Photog.Cr., CPP, API, APM

<http://www.frankdispensa.com/bio/bio.htm>

"Advanced Studio Lighting/Classical Posing" ~
Hands ON

FKD Studio
30 Brothers Road
Wappingers Falls, NY 12590

Sunday, April 25, 2010

1:00 - 4:30 pm

\$89.00 Lunch Included

Bring your light meter for calibration check

Call Frank 845.632.3001

SUMMER WORKSHOP

OK – so you've missed the early-bird discount and the free air-conditioned upgrade.

You're not going to miss the WORKSHOP, too – are you???

Pick out which workshop is going to 'do it' for you and GET REGISTERED!!! July 18-23 – Be THERE or Be

[PPSNYS Workshop](#)

Photoshop tip of the Month:

Converting to Black and White

Chris Paulsen

There are many ways to change an image from color to black and white, but if you want a great deal of control, use the black & white adjustment layer.

Click on the adjustments pallet, then on the black & white icon. The adjustment layer will be added to your layer pallet, making the image black & white.

Then, in the upper left corner of the black & white adjustments pallet, you will see a little hand with an arrow through it. Click on the hand, then click anywhere on your image and drag to the right to make those tones lighter, and to the left to make them darker.

You can click in a number of areas on your image to selectively adjust the density. Also in the black & white adjustment pallet, if you click on tint, you can quickly make your image any monotone you wish.



Professional Photographers of America